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Sketches/Charts of [A Thousand Suns Data](#)

Iteration on Final:

“Nuclear Fingerprints”

These sketches represent additional progress on coding and looping through over 28,000 days from 1945-2017 to place a test marking where it matches each day by country. My intention is to turn these signals into Midi signals and generate a novel musical composition based on nuclear testing data.



[Illegible text block consisting of several lines of faint, low-resolution characters.]