Jaques Bertin













Jaques Bertin

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27 July 1918 - 3 May 2010
French cartographer and theorist

1954
founder and director of the Cartographic Laboratory
of the École pratique des hautes études (EPHE)

1974
director of studies and director
of the Geographical Laboratory
of the École des hautes études en sciences social

1970s
head of research
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at the Centre national de la recherche scientifique (CNRS)

Three stages of work

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Semiology of Graphics (1967),
The Graphics and Graphic Information Processing (1977),
Atlas of World History (1997).

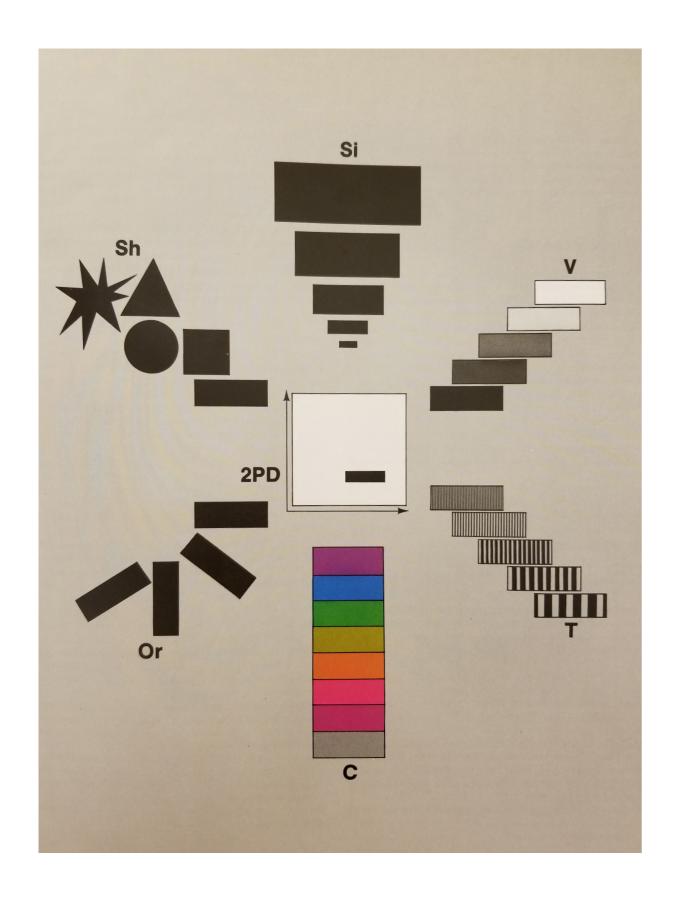
-> the semiotic approach
-> the map as a process
-> cartographic discourse
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»The Painters Eye« Semiology of Graphics

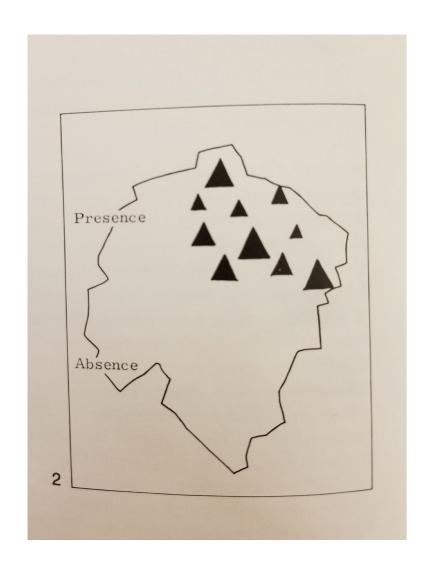
Index

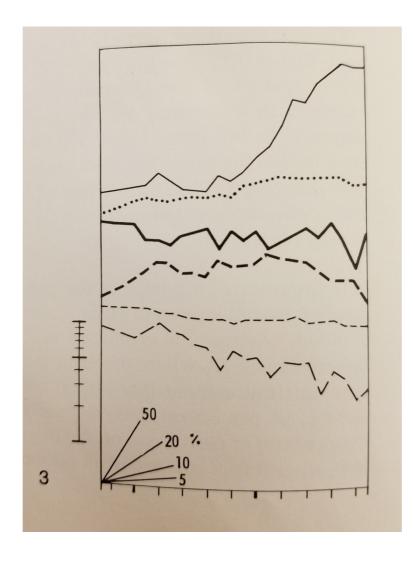
| Contents | |
|------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------|
| | |
| | |
| Foreword by Howard Wainer vii | B. Image Theory: Efficiency 139 |
| Preface to the English Edition by Jacques Bertin ix | (1) Stages in the Reading Process 140(2) Possible Questions 141(3) Definition of an Image 142 |
| PART ONE: SEMIOLOGY OF THE | (4) Construction of an Image 148 (5) Limits of an Image 154 |
| GRAPHIC SIGN-SYSTEM | (1) Recording Information (Inventory Drawings) 160 |
| General Theory 2 Definition of Graphics 2 | (2) Communicating Information (Simplified Drawings |
| Annotated Table of Contents to Part One: | or "Messages") 162 (3) Processing Information (Graphics Used for |
| I. Analysis of the Information 4 II. The Properties of the Graphic System 7 | Processing) 164 D. General Rules of Construction 171 |
| III. The Rules of the Graphic System 9 | Diagrams 172 |
| I. Analysis of the Information 15 | Networks 173 Maps 173 |
| A. The Invariant and the Components 16 Definition 16 | E. General Rules of Legibility (or Rules of |
| The Order of the Components 18 | Separation) 175 (1) Graphic Density 176 |
| Wording of Titles and Legends 19 B. The Number of Components 28 | (2) Angular Legibility 178 |
| C. The Length of the Components 33 | (3) Retinal Legibility 180 Summary of the Rules of Legibility 190 |
| D. The Level of Organization of the Components 34 | |
| II. The Properties of the Graphic System 41 A. The Scope of the Graphic System 42 | PART TWO: UTILIZATION OF THE GRAPHIC SIGN-SYSTEM |
| B. The Plane 44 | |
| (1) Implantation (Classes of Representation) 44 (2) The Plane Is Continuous and Homogeneous 46 | Classification of Graphic Problems 192 |
| (3) The Level of Organization of the Plane 48 | I. Diagrams 193 |
| (4) Imposition (Groups of Representation) 50 C. The Retinal Variables 60 | A. Diagrams Involving Two Components 195 1. Nonquantitative Problems 196 |
| The Level of Organization of the Retinal Variables 64 | 2. Quantitative Problems 199 |
| 2. Characteristics and Properties of the Retinal | B. Diagrams Involving Three Components 217 1. Nonquantitative Problems 218 |
| Variables 71 Size Variation 71 | A Quantitative Component 223 Several Quantitative Components 251 |
| Value Variation 73 | C. Problems Involving More Than Three |
| Texture Variation 79 Color Variation 85 | Components 254 1. Graphic Information-Processing 254 |
| Orientation Variation 93 Shape Variation 95 | 2. The Reorderable Matrix 256 |
| Table of Properties of the Retinal Variables 97 | 3. The Image-File 258 4. The Matrix File 263 |
| III. The Rules of the Graphic System 99 | 5. An Array of Curves 263 6. An Ordered Table 265 |
| A. The Basic Graphic Problem 100 A Hundred Different Graphics for the Same | 7. A Collection of Ordered Tables 265 |
| Information 100 | 8. A Collection of Maps or a Matrix Permutation? 268 |
| Diagrams 103 Maps 117 | |
| | |
| | |
| | |

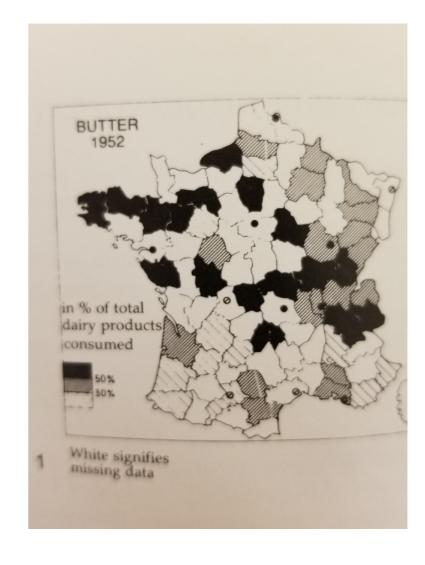
Retinal Variables



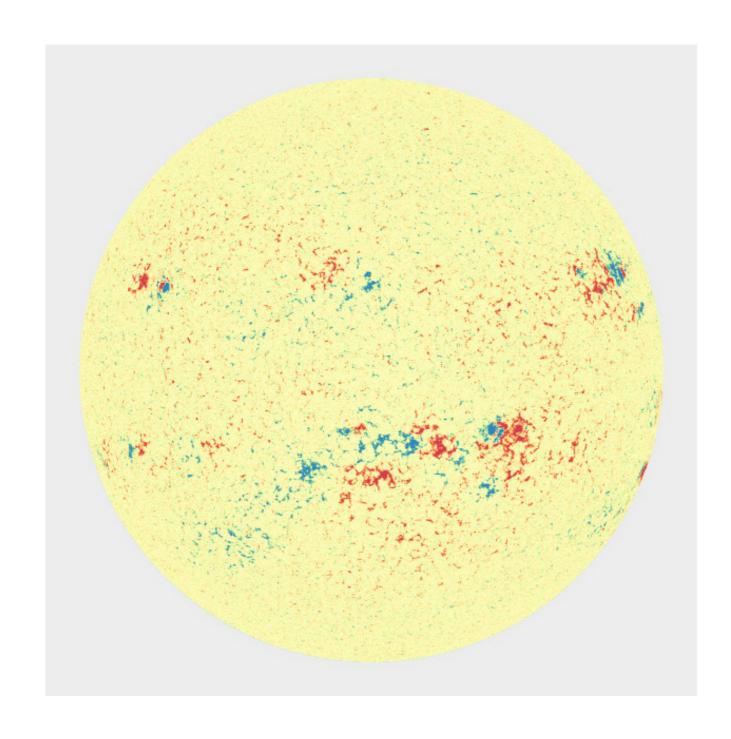
The plane



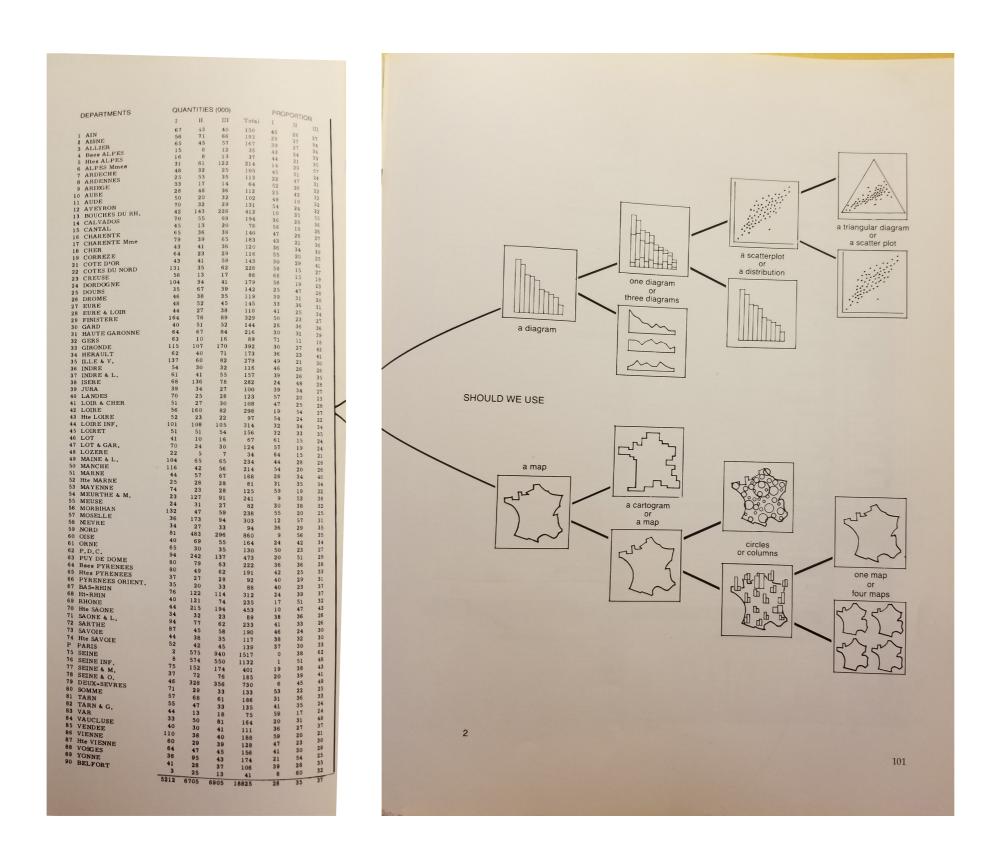




The plane, external example from previous reading



The basic graphic problem



Representation of the entire globe

Map Projections

Map Projections

»Jacques Bertin's work was drawing, artistic and very talented. (...) Jacques Bertin had a transparent glass globe on which he had drawn a meridian / parallel grid reference. And he was projecting it, literally. With different angles of view, he projected this grid onto a paper. There was nothing mathematical about it.«

Anne Le Fur, cartographer (former student of Bertin)

Map Projections

»Projection with regional compromise in which the compromise is no longer homogeneous but is modified for a larger deformation of the oceans, to give a lesser deformation of the continents.« Jaques Bertin

Bertin projection



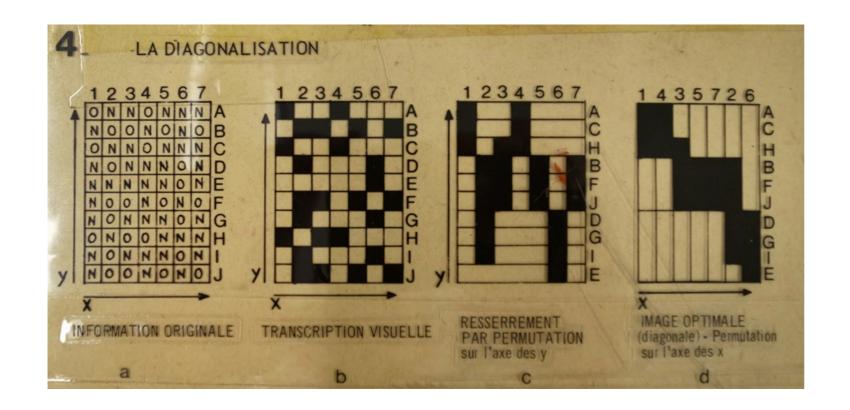
Bertin projection

»(...) the end of the Cold War world situation requires a projection that presents the lowest possible distortion at the North Pole, a high point of conflict during this period. The projection of Jacques Bertin 1953 with regional compensation owns this property.« taught at Science Po, French Universitry

Reorderable physical matrix

A wise view in the here and now

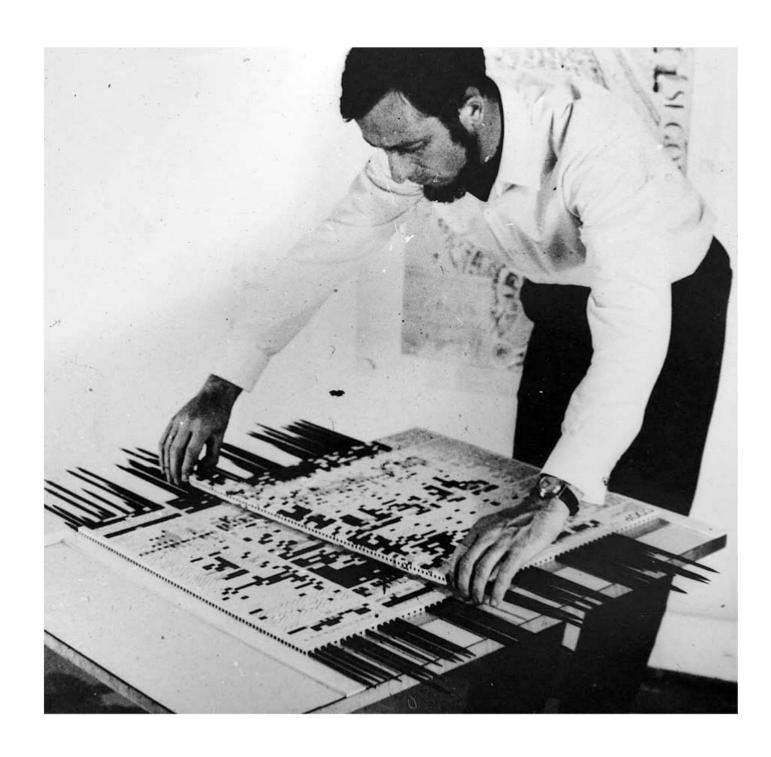
Data Manipulation



It is the internal mobility of the image that characterizes the modern Graphique. We do not "draw" an image once for all. We "build" it and rebuild it (we manipulate it) until all hidden relationships have been perceived.

Jaques Bertin

Data Manipulation



https://www.youtube.com/ watch?v=VWfe0jJ_th4&feature=emb_title

https://aviz.fr/bertifier_app/